

## Press Release

### German Book Prize 2018: The jury has been selected

*Seven jury members nominated / Publishers may submit titles until 23 March 2018 / Call for submissions at [www.deutscher-buchpreis.de/anmeldung](http://www.deutscher-buchpreis.de/anmeldung)*

The jury for the German Book Prize 2018 has been chosen. The Akademie Deutscher Buchpreis (German Book Prize Academy) has appointed the following literature experts to the jury:

- **Christoph Bartmann**, director of the Goethe-Institut Warsaw, literary critic and author, member of the jury for the German Book Prize 2008
- **Luzia Braun**, ZDF, acting director of “aspekte”, editorial manager of “Das literarische Quartett”
- **Tanja Graf**, director of the Literaturhaus München (Munich House of Literature), previously publisher at Schirmer Graf Verlag and Graf Verlag, an imprint of Ullstein
- **Paul Jandl**, independent critic for *Die Welt* and *Neue Zürcher Zeitung*, amongst others; member of the jury for the Ingeborg Bachmann Prize from 2009 to 2013
- **Uwe Kalkowski**, author of the literary blog “Kaffeehaussitzer”, “Book Prize Blogger” in 2015 and winner of the Book Blog Award 2017
- **Christine Lötscher**, independent critic, member of the team of critics on “Literaturclub” (Swiss television) until 2016, member of the jury for the Swiss Book Prize 2011-2013
- **Marianne Sax**, owner of the “Bücherladen Marianne Sax” bookshop (Frauenfeld), president of the Schweizer Buchhändler- und Verleger Verband (Swiss Booksellers and Publishers Association) until 2016, programme director of the Thurgauer Literaturhaus (Thurgau House of Literature)

The members of the jury will decide who receives the German Book Prize 2018. To ensure the greatest level of independence for the award, the German Book Prize Academy selects a new jury every year. It is possible to be a member of the jury more than once. This year’s juror Christoph Bartmann was already a member of the jury for the German Book Prize in 2008.

“Literature can spur debate, it makes people question things, irritates and shakes things up; its wealth of perspectives widens our view to include the previously unconsidered and unsuspected. Literature contributes significantly to a free and democratic discussion. This makes it all the more important to bring new literature into the conversation and to introduce its themes to society. I already look forward to the jury’s selection and to a wide variety of exciting discussions”, says Heinrich Riethmüller, president of the Börsenverein des

Deutschen Buchhandels (German Publishers and Booksellers Association) and chairman of the German Book Prize Academy.

### **Publishers may submit titles**

Starting now, publishers may nominate their candidates for the German Book Prize 2018 at [www.deutscher-buchpreis.de/anmeldung](http://www.deutscher-buchpreis.de/anmeldung). Between now and 23 March 2018, they may submit two German-language novels each – and recommend up to five additional titles – from their current or forthcoming lists. Applicants must be members of the Börsenverein des Deutschen Buchhandels or of the Swiss or Austrian equivalents, the Schweizer Buchhändler- und Verleger-Verband and the Hauptverband des Österreichischen Buchhandels. The books must be published between October 2017 and 11 September 2018 (when the shortlist will be announced). The books themselves, reading copies, e-books or galley proofs may be submitted until 15 June 2018.

The novel of the year will be selected through a multiple-stage process. First, the jury will review all of the novels submitted by the publishers and compile a longlist of 20 titles, which will be announced on 14 August 2018. From this list, the jurors will then select six titles for the shortlist, which will be published on 11 September 2018. These six authors will only find out which of them has won the German Book Prize on the evening of the award ceremony.

The ceremony will take place in the Kaisersaal of the Frankfurt Römer on 8 October 2018, to coincide with the start of the Frankfurter Buchmesse. The winner will receive 25,000 euros, the five finalists 2,500 euros each. Robert Menasse won the German Book Prize 2017 for his novel “Die Hauptstadt” (“The Capital”).

The German Book Prize is awarded by the Börsenverein des Deutschen Buchhandels Stiftung – the Foundation of the German Publishers and Booksellers Association. It receives funding from the Deutsche Bank Stiftung (Deutsche Bank Foundation), and additional partners include the Frankfurter Buchmesse and the city of Frankfurt am Main. The television network Deutsche Welle supports the German Book Prize in its media activities both at home and abroad.

For more information and the online application form, please visit [www.deutscher-buchpreis.de](http://www.deutscher-buchpreis.de). The hashtag for the German Book Prize 2018 is **#dbp18**.

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